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HIS 270-01: Making the Modern World: Europe in the 19th Century **Midterm Primary Source Analysis**

Overview

The goal of this assignment is to refine your skills in working with primary sources. Remember that *analysis* is not the same thing as *summarizing*. Don't just tell your reader what the source says. Make an **argument** about it! There are many different arguments you can make using a primary source. Be creative and have fun!

Instructions

Choose one of the **primary sources** assigned during the first half of this semester as the basis for your analysis. Read the source closely and critically. Analyze your chosen source, place it in its historical context, and develop a unique **historical argument** based on your interpretation of it. Your argument should address how your source helps us understand something specific about Europe in the 19th century.

Your paper should focus directly on the primary source you have chosen. You may also juxtapose two sources, but not more. You may use Winks and Neuberger's *Europe and the Making of Modernity* for context, but do not concentrate on it. For the purpose of this assignment, you can also treat information you learned in class as common knowledge.

Mechanics

- Your analysis must be **1500 words long**—and I will count! If you write less than 1300 words, you will be penalized.
- Put your **name** and a **title** on the first page and **number your pages**.
- Use **12-point font, double spacing, and 1-inch margins**.
- You must use **internal citations** for all quotations.
- You must attach a **Works Cited** page. This should be a separate page. It must be properly formatted, using *The Chicago Manual of Style*. You can access the *CMS* through the Library. (Trust me, this is good practice for the future!)

DON'T PLAGIARIZE! I am all-seeing and all-knowing, and I **will** figure it out if you plagiarize. If you have a question about how to avoid plagiarism, please feel free to ask me. I am happy to meet with you during office hours any time before the paper is due.

Due Date

This assignment must be submitted on **Sakai** and is due **Sunday, October 11 at 10pm**. Late papers will be penalized 1/3 of a letter grade per day.

Good luck!!!

List of Primary Sources from Weeks 1-7

French National Assembly, "Declaration of the Rights of Man and Citizen," *Readings in Western Civilization*, v. 7, pp. 236-237

Olympe de Gouges, "Declaration of the Rights of Woman," *Readings in Western Civilization*, v. 7, pp. 261-268

Free Citizens of Color, "Address to the National Assembly (Sept 1789)," *Slave Revolt in the Caribbean*, pp. 67-70

"Haitian Declaration of Independence (1804)," *Slave Revolt in the Caribbean*, pp. 188-191

Prince Klemens von Metternich, "Political Confession of Faith"

"Statute of the Union of Welfare," *Imperial Russia Sourcebook*, pp.162-167

E.T.A. Hoffmann, "The Sandman," *The Best Tales of Hoffman*, pp. 183-214

Romanticism Slide Show

Friedrich Engels, *Condition of the Working Class in England*

Mary Wollstonecraft, *Vindication of the Rights of Woman*, chapters 2 and 9

"Documents on the Status of German Jewry," *Readings in Western Civilization* v.8, pp. 154-158

Flora Tristan, "The Workers' Union," *Readings in Western Civilization* v. 8, pp.188-201

Sarah Stickney Ellis, "Characteristics of the Women of England," *Making of the West Sourcebook*, pp. 154-157

John Stuart Mill, *On Liberty*, chapters 2 and 4

Karl Marx and Friedrich Engels, *The Communist Manifesto*

Alexis de Tocqueville, *Recollections: The French Revolution of 1848*

Heinrich von Gagern, "Speech to the Frankfurt National Assembly on German Unity," *Readings in Western Civilization* v. 8, pp. 269-279

Lajos Kossuth, "Address by the Hungarian Parliament and Demands of the Hungarian People," *Making of the West Sourcebook*, pp. 419-421

Sándor Petöfi, "The National Song of Hungary"